







# 58<sup>th</sup> BOLOGNA CHILDREN'S BOOK FAIR 14 - 17 June 2021 - online THE SYMBIOTIC NETWORK OF CHILDREN'S CONTENT

# BOLOGNARAGAZZI AWARD SPECIAL CATEGORY POETRY BOLOGNARAGAZZI CROSSMEDIA AWARD

Winners and Special Mentions of the 2021 edition

Fluo, the human body in all shapes and sizes, thinking and acting green in our everyday lives, and a return to cataloguing the natural world: these are trends emerging from the 1,576 books submitted by 41 countries

A key theme this year was our human **body** - all shapes and sizes, ages and gender. Far from any intention to classify bodies according to a narrow standard of 'conformity', the cataloguing in these children's books is rather a means of acquiring knowledge about the world, its plants, animals, and objects. In other words, the world around us can be investigated in terms of similarities and differences. And on the subject of plants, environmental sustainability continues to feature widely in children's books, no longer, however, as a warning or plea to heed ecological issues but as an environment-friendly way of everyday living. Scientific explanations of the state of the planet have given way to stories that weave environmental awareness and action in new poetic ways. But it is not just the "outside world" that needs our attention. We must also look after our own wellbeing, starting with where we live. **Homes** and cities are now full of plants and flowers, small details and unexpected views, all of which enhance our daily lives and homes. Going beyond the subjects dealt with, another new characteristic of this year's books was the widespread use of fluo colours, which even became structural elements of the book and an integral part of new experimental narratives. Fluo was even used as a means of creating "augmented" reading experiences, changing children's visual perception, for example, inviting the child to use a torch to explore nuances of colour outside our visual spectrum: a hands-on way of giving the young reader an active role in getting to know the object that is a book. Prompting the young reader's awe and amazement was also a new challenge for publishers themselves since it required a "look back at the past" and a return to more traditional handcrafted production methods.

These were the main trends emerging from Bologna Children's Book Fair's 2021 **BolognaRagazzi Award – BRAW**, which for over 50 years has acknowledged the best books published around the world in terms of their graphic-editorial excellence, innovative character, overall balance and ability to dialogue with young readers. Thanks to its prestige acquired down the years, the BRAW not only confers the hallmark of publishing excellence, it is also a great business opportunity in terms of international copyright possibilities thanks to the international attention the titles of both winners and special mentions receive.

**1,576 titles were submitted this year from 41 countries** for the 2021 edition of the award, whose traditional categories were: **Fiction**, **Non Fiction**, **Opera Prima** (for a debut work), **Comics** (for comics and graphic novels), and **New Horizons**, a special prize awarded by the jury for particularly



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innovative works. To these permanent categories were added the special Poetry category, judged by an independent international jury.

Sent in by publishers from all over the world, the books were leafed through, poured over and discussed by a Jury made up, as always, of international experts in the field, who met for a two-day full-immersion session. This year's jurors were: Chiara Basile, founder of the bookshop Lèggere Leggére and organiser of the Junior Poetry Festival (Italy); Ana Garallon, literary critic, researcher, guest professor at various Master's in Children's Literature (Spain); Izabella Kaluta, author, publisher and cultural manager (Poland); Yasmine Motawy, scholar, critic, translator, editor, consultant and children's literature writing tutor (Egypt); and Caterina Ramonda, author, translator, expert in paper and digital children's publishing (Italy). For the selection of the Comics award, they were joined by comics experts: **David B.**, author, one of the founders of L'Association, a cult publishing house on the new French comics scene (France); Matteo Stefanelli, scholar, journalist and cultural organiser working at the intersection of comics and the media industry (Italy); and Virginia Tonfoni, author and independent comic book researcher (Italy).

The authors, illustrators and publishers of winning titles in the various prize categories will feature at in-depth Fair meetings between June 14 and 17.

#### **FICTION**

#### Winner

Title: Home

Author and illustrator: Lin Lian-En

Publisher: Yes Creative Ltd./Papa Publishing House

Country: Taiwan

#### **Special Mentions**

Title: The Yulu Linen Author: Cao Wenxuan Illustrator: Suzy Lee

Publisher: Jieli Publishing House Co., Ltd

County: China

Title: *Ha visto la mia coda?* 

Author and illustrator: Alberto Lot

Publisher: Minibombo

Country: Italy

Title: *La prima neve* Author: Elham Asadi Illustrator: Sylvie Bello Publisher: Topipittori

Country: Italy

Title: Sous le soleil

Authors and illustrators: Ariadne Breton-Hourcq & Laurence Lagier

Publisher: Éditions MeMo

Country: France











# **NON FICTION**

## Winner

Title: One of a Kind

Author and illustrator: Neil Packer

Publisher: Walker Books Country: United Kingdom

## **Special Mentions**

Title: Rice Rice Rice

Author and illustrator: Bamco

Publisher: Hyang Country: South Korea

Title: Tipos Curiosos

Author: Ricardo Henriques Illustrator: Madalena Matoso Publisher: Pato Lógico Edições

Country: Portugal

Title: Marek Kaminski. Jak zdobyć Ziemi...w rok

Author: Agata Loth-Ignaciuk Illustrator: Bartlomiej Ignaciuk

Publisher: Druganoga Country: Poland

Title: Paisajes perdidos de la Tierra Author and illustrator: Aina Bestard

Publisher: Zahorí Books

Country: Spain

# **OPERA PRIMA (DEBUT WORK)**

## Winner

Title: Neighbors

Author and illustrator: Kasya Denisevich

Publisher: Chronicle Books

Country: USA

# **Special Mentions**

Title: So much snow

Author and illustrator: Hyunmin Park Publisher: Dalgrimm (Yellowpig Publisher)

Country: South Korea

Title: Pion i poziom Author: Bartosz Sztybor

Illustrator: Lukasz Goledzinowsk Publisher: Wydawnictwo Dwie Siostry











Country: Poland

Title: Guide de Survie dans la jungle Author and illustrator: Hao Shuo

Publisher: Editions 2024

Country: France

## **NEW HORIZONS**

Title: Mesto pro kazdeho Author: Osamu Okamura

Illustrators: David Bohm, Jiri Franta

Publisher: LABYRINT Country: Czech Republic

## **COMICS**

## Winner - Early Reader

Title: Iparapa Yamooyamoo Author: Lee Gee Eun Drawings by: Lee Gee Eun

Publisher: Sakyejul Publishing Ltd.

Country: South Korea

#### **Special Mention - Early Reader**

Title: Cachée ou pas j'arrive! Author: Lolita Sechan Drawings by: Camille Jourdy Publisher: Actes Sud Junior

Country: France

#### Winner - Middle Grade

Title: Memet

Author: Isabella Cieli

Drawings by: Noemie Marsily Publisher: L'employé du moi

Country: Belgium

# **Special Mention - Middle Grade**

Title: Ktoredy do Yellostone

Text and drawings by: Alexandra and Daniel Mizielinskis

Publisher: Wydawnictwo Dwie Siostry

Country: Poland

# Winner - Young Adult

Title: Le Discours de la Panthere Text and drawings by: Jérémie Moreau

Publisher: Editions 2024

Country: France











#### **Special Mentions - Young Adult**

Title: Gamayun Tales I: An Anthology of Modern Russian Folk Tales

Text and drawing by: Alexander Utkin

Publisher: Flying Eye Books Country: United Kingdom

Title: Le Spirou d'Emile Bravo - L'espoir malgre tout

Text and drawing by: Emile Bravo Publisher: Dupuis - Mediatoon Licensing

Country: France

Read what the jury said:

https://www.bolognachildrensbookfair.com/en/highlights/awards/bolognaragazzi-award/bolognara gazzi-award-2021-winners/10903.html

## **BOLOGNARAGAZZI AWARD - SPECIAL CATEGORY POETRY**

For the 2021 Fair, the BolognaRagazzi Award special category is dedicated to Poetry, in tribute to the amazing children's poetry that the industry has published for young readers around the world in recent years. This approach to making art, thinking and communicating is one that wins over young minds, open and curious to finding out about the world and, above all, seeking meaning.

The jury of **Chiara Basile**, founder of the Lèggere Leggére bookshop and organizer of the Junior Poetry Festival (Italy); **Denis Beznosov**, deputy director of the Russian State Children's Library (Russia); Caterina Ramonda, author, translator, and expert in print and digital children's publishing (Italy); and Morag Styles, Professor of Children's Poetry at the University of Cambridge and Emeritus Fellow at Homerton College (UK), met online to discuss the candidate books, choose the winner, and award four special mentions. They assessed 210 books submitted from 28 countries, evaluating every aspect, examining graphic design, text, images, and especially links between word and illustration in texts that combine different stimuli to generate a wide variety of emotions and prompt readers to think.

The winning title, *Cajita de fósforos*. *Antología de poemas sin rima*, will be the centrepiece of an event in the Fair's online programme at 10 a.m. on Wednesday 16 June, attended by Adolfo Córdova, author of the text (Mexico), Maria Francisca Mayobre, Editor, Ediciones Ekaré (Spain/Venezuela); Ana Palmero, Art Director, Ediciones Ekaré (Spain/Venezuela); and Juan Palomino, illustrator (Argentina).

The Winner and Special Mentions are listed below. Click on the link to read what the Jury said: https://www.bolognachildrensbookfair.com/en/highlights/awards/poetry-2021-special-category/10 912.html

#### Winner

Cajita de fósforos. Antología de poemas sin rima Edited by Adolfo Córdova Illustrations by Juan Palomino Ediciones Ekaré, Venezuela, 2020

## **Special Mentions**



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Tiger, Tiger, Burning Bright!
Edited by Fiona Waters
Illustrations by Britta Teckentrup
Nosy Crow, United Kingdom, 2020

#### Niños

Poems by María José Ferrada Illustrations by María Elena Valdez Alboroto ediciones, Mexico, 2020

#### Love Letter

Poems and illustrations by Animo Chen Locus Publishing, Taiwan, 2020

The Girl Who Became a Tree. A Story Told in Poems

Poems by Joseph Coelho Illustrations by Kate Milner Otter-Barry Books, United Kingdom, 2020

#### **BOLOGNARAGAZZI CROSSMEDIA AWARD**

The traditional BolognaRagazzi Digital Award underwent a radical change this year. To widen its reach and strengthen the award's link with the world of books, Bologna Children's Book Fair decided to reformulate and redirect the award. The new BolognaRagazzi CrossMedia Award - organised within the framework of ALDUS UP and in partnership with the Mamamò Association – now acknowledges those publishing projects that have most successfully extended their narrative universe into other media and, vice versa: narratives developed in other media that have become successful book editions.

The International Jury, made up of experts in interactive and graphic design, new media, video games, cinema, and television, selected narratives that have been successfully migrated from the traditional publishing world, intersecting with or extending onto other platforms, such as television and cinema screens, video game consoles, mobile devices and smart speakers. The Jury members were: Cristina Angelucci, licensing and kids entertainment expert, with marketing, public relations, communication, sales and business development expertise (Italy); Warren Buckleitner, Associate Professor, College of New Jersey, founder and publisher of Children's Technology Review and creator of the Dust or Magic Institute (USA); Julie Fox, founder of her own distribution company, with over 25 years' experience in the animation sector, speaker and jury member at sector-specific events all over the world (France); Roberta Franceschetti, journalist, author and content creator, co-founder of Mamamò, a website promoting media education for children, and ContentMakers, a creative studio producing multi-platform content for children (Italy); Neil Hoskins, Director of WingedChariot, an events and publishing consultancy focusing on digital publishing projects and collaborating with Bologna Children's Book Fair on digital strategy development (UK). The winners are being announced on the first day of the Fair, at 4.30 p.m. on Monday 14 June, at a meeting attended by the award jurors and organized as part of Aldus Up.

# Winner

Book title: The Snail and the Whale

Author: Julia Donaldson

Publisher: Macmillan Children's Books Extension: Movie The Snail and the Whale

Producer: Magic Light Pictures











Country: United Kingdom

# **Special Mentions**

Book title: *Hilda and the Troll* 

Author: Luke Pearson Publisher: Flying Eye Books Extension: Tv Series Hilda Producer: Silvergate Media Country: United Kingdom

Book title: Tutto il contrario Author: Silvia Borando Publisher: Minibombo

Extension: App Tutto il contrario

Producer: Minibombo

Country: Italy

## Read what the Jury said:

https://www.bolognachildrensbookfair.com/en/highlights/awards/bolognaragazzi-crossmedia-award/braw-cro ssmedia-the-2021-winners/10955.html

